

Nevada's Original Barbershop Chorus...Singing in Las Vegas Since 1960

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**FOR IMMEDIATE RELEASE**

**November 16, 2011**

## Gamble-Aires Barbershop Chorus and Quartets Offering Annual Christmas Show Saturday, Dec. 10

The Las Vegas Gamble-Aires barbershop chorus will present its annual Christmas Show “*A Few Good Elves...Santa’s Hiring!*” -- at 2 p.m. Saturday, Dec. 10.

The seasonally popular family event will be at the Summerlin Community Library & Performing Arts Center, 1771 Inner Circle Drive. Tickets – \$12 for adults, \$10 for military, seniors and students, \$8 for children under 12 – will be available at the door and also may be purchased from chorus members.

The performance is an original parody portraying Santa’s need for an expanded elf staff because of the larger world population! The chorus will sing many familiar Christmas songs under the shared direction of new front line music director John Hulbert and Albert Weiss.

The performance will feature three registered quartets from the ranks of the Gamble-Aires – *Broadcast*, *The Four Suits* and *Older n’ Dirt*. The large Las Vegas *Celebrity City Chorus* — award-winning members of Sweet Adelines International — will make their debut guest appearance on the show.

“We’re delighted to be offering this gala holiday performance for the enjoyment of our many supporters throughout the Las Vegas Valley,” said Gamble-Aires president Larry Litchfield. “Our chorus, building on its long history, is looking forward to significant growth in the years ahead as a proud member of Southern Nevada’s established musical arts community. We’ll continue to present our unique barbershop sound to appreciative audiences, and also will offer young men outlets to pursue this rewarding musical experience through our chorus and our ongoing efforts to support barbershop programs in local schools.”

Barbershop harmony is a musical genre that originated in the early 1900s and the Tin Pan Alley era with vaudeville and minstrel singers. It continued with black-and-white films and Broadway productions. Barbershop today – with its expanding popularity (for some men it’s a devoutly intense musical passion) – is regarded as a vibrant and original ‘USofA’ art form of distinctive a cappella vocal harmony and chord ringing overtones.

**The Gamble-Aires chorus meets at 7 p.m. on Thursdays in the Good Samaritan Lutheran Church, 8425 W. Windmill, east of S. Durango, and south of the 215 Beltway (in the 89113 zip code). Guests are welcome!**

The Gamble-Aires, chartered in December, 1960, is a 501(c)(3) educational, IRS-exempt nonprofit organization. It’s one of 800 chapters nationwide with some 25,000 singers that comprise the Nashville-based parent organization, the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, also known as the Barbershop Harmony Society.

**For more information, visit the chapter’s website at [www.gambleaires.com](http://www.gambleaires.com); or contact the Gamble-Aires at (702) 460-0532 or, via email, at [Larry-GALVpr@cox.net](mailto:Larry-GALVpr@cox.net) or [gunny\\_bass@yahoo.com](mailto:gunny_bass@yahoo.com). ■**

**PHOTOS AVAILABLE ON REQUEST.**



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