

Nevada's Original Barbershop Chorus...Singing in Las Vegas Since 1960

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GAMBLE-AIRES BARBERSHOPPERS TO HOST 'GUEST NIGHT' ON THURSDAY, MARCH 17

The Gamble-Aires, Las Vegas' original barbershop chorus, will host a very special "guest night" at its weekly rehearsal at 7 p.m. Thursday, March 17 at the Good Samaritan Lutheran Church, 8425 W. Windmill, south of the 215 Beltway and east of Durango (in the 89113 zip code). The evening will feature a St. Patrick's Day theme!

Refreshments will be served and informational materials will be provided to men interested in learning more about the group and the hobby of authentic barbershop singing. Guests will receive song books and meet congenial chapter members of all ages from throughout the valley. They also will be assigned a singing "buddy" to help them become oriented to the chorus and learn more about close, four-part, harmony. Highlight of the evening will be impromptu "tag" quartet singing, followed by a traditional afterglow gathering to sing more songs and enjoy good fellowship.

"These special evenings are fun for both guests and our members," said chapter president Larry Litchfield. "We enjoy sharing our music with first-timers who like to sing, are looking for a unique musical venue to pursue and like to make new friends. Chorus members do not need to read music, but they do need to be able to carry a tune and want to have lots of fun. Guests and potential members of any age are always welcome."

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The Las Vegas Gamble-Aires, chartered in 1960 by a handful of enthusiastic local gentlemen, celebrated its 50th anniversary last year as a 501(c)(3) nonprofit organization. Today, it's one of more than 600 active chapters nationwide, with some 25,000 singers that comprise the Nashville-based parent organization – the Barbershop Harmony Society.

The Society, one of the largest men's singing organizations in the world, was created in 1938 in Tulsa by 28 devotees of close a cappella harmony. Another 4,000 barbershoppers belong to BHS-affiliated groups in nine other countries on three continents. The BHS maintains the world's largest privately held collection of four-part printed music, containing more than 750,000 sheets and 125,000 titles -- many from the heyday of Tin Pan Alley and Vaudeville.

The Gamble-Aires' expanding roster ranges in age from pre-teen to 80+, representing students and a variety of active and retired career backgrounds. All have a mutual passion for singing close four-part harmony...with gusto and big smiles! For further information call **Roc Pucci at 270-8857** or visit the chorus' website at www.gambleaires.com.

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