

Nevada's Original Barbershop Chorus...Singing in Las Vegas Since 1960

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FOR IMMEDIATE RELEASE

Saturday, May 7 in Summerlin
GAMBLE-AIRES BARBERSHOP CHORUS,
QUARTETS TO OFFER GALA SPRING SHOW

The Gamble-Aires, Las Vegas' original barbershop chorus, will host its annual Spring Show — *Everything Old Is New Again* — at 2 p.m. Saturday, May 7 at the Summerlin Community Library, 1771 Inner Circle Drive.

Tickets, available at the door, are \$12 (adults); \$10 (seniors, military and students); and \$8 (children under 12). Tickets also may be purchased from any Gamble-Aire.

The storyline is an “original” tale of yesterday’s and today’s love lost and regained in the most unlikely place. It will be presented in authentic, four-part barbershop harmony by the chorus singing songs reflecting the script. Three quartets — Broadcast, The Four Suits and Older ‘n Dirt — also will sing several songs each.

Special refreshments will be served at intermission and informational materials will be provided to men interested in learning more about the Gamble-Aires and the hobby dedicated to preserving the authentic art form of barbershop singing. Weekly chorus rehearsals are held at 7 p.m. Thursdays in the Good Samaritan Lutheran Church, 8425 W. Windmill, east of S. Durango and south of the 215 Beltway. Guests are always welcome.

The Gamble-Aires, which in 2011 launched its second 50 years as Nevada’s original barbershop chapter/chorus, is a nonprofit member of the Las Vegas musical arts community.



The Las Vegas Gamble-Aires, chartered in 1960 by a handful of enthusiastic local gentlemen, celebrated its 50th anniversary last year as a 501(c)(3) nonprofit organization. Today, it’s one of more than 600 active chapters nationwide, with some 25,000 singers that comprise the Nashville-based parent organization – the Barbershop Harmony Society.

The Society, one of the largest men’s singing organizations in the world, was created in 1938 in Tulsa by 28 devotees of close a cappella harmony. Another 4,000 barbershoppers belong to BHS-affiliated groups in nine other countries on three continents. The BHS maintains the world’s largest privately held collection of four-part printed music, containing more than 750,000 sheets and 125,000 titles -- many from the heyday of Tin Pan Alley and Vaudeville.

The Gamble-Aires’ expanding roster ranges in age from pre-teen to 80+, representing students and a variety of active and retired career backgrounds. All have a mutual passion for singing close four-part harmony...with gusto and big smiles! For further information call **Roc Pucci at 270-8857** or visit the chorus’ website at www.gambleaires.com.



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